



Music Broadcasting Society of Queensland Ltd

ANNUAL REPORT

2024-2025

4MBS *Classic* FM
103.7

MBS *light*
Digital

 **Silver** MEMORIES
MUSIC RECONNECTING LIVES

www.4mbs.com.au

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Vision

To be a major force in the cultural life of our community and beyond.

Mission

To entertain, engage, educate, and provide employment in classic arts through music, broadcasting, live performance and related activities in our community and beyond.

Values

Collaboration - we operate collaboratively within our organisation and with others.

Commitment - we are committed in everything we do.

Diversity - we celebrate and value diversity.

Knowledge - we seek and value knowledge.

Respect - we are respectful and welcoming in our interactions with others.

Transparency - we are open and transparent in all our dealings and communications.

Trust - we promote a culture of trust and reliability.

MBSQ at a glance

Three radio stations, on the air 24 hours a day

- 4MBS Classic FM (103.7 FM)
- MBS Light (digital)
- Silver Memories (nostalgia radio service for aged care).

Two major annual arts festivals

- 4MBS Festival of Classics
- 4MBS Brisbane Shakespeare Festival.

Multi-award-winning services

- Silver Memories: Pro Bono Impact 25 (2022)
- 4MBS Classic FM: Tony Staley Award (2017); Radio Station of the Year (2004); Best Radio Program (2011, 2014); Best Support of Local Music (2005, 2015)
- MBS Light: Best Outside Broadcast (2019)
- 4MBS Festivals: Best Community Engagement (2003, 2016, 2022).

Staff and volunteers

- A small number of staff and around 350 volunteers including a board of ten directors are responsible for the day-to-day operations.
- We are supported by subscribers, donors, sponsors, and philanthropic individuals and organisations. We receive government funding for a range of projects.

Our Audience

4MBS Classic FM 103.7

Monthly Audience 168,000

Weekly Audience 70,000

Plus

MBS Light and Silver Memories

Source: 2024 W1, The Community Radio Listener Survey, McNair Yellow Squares





REPORT FROM THE CHAIR

What an honour and a delight it has been to serve as your new Board Chair this year! Our volunteers and staff continue to deliver upon a very wide range of broadcasting and performing arts content. The focused commitment of our people is the formula for our success, as we drive towards our 50th year in 2029.

From the humblest of beginnings in 1979 at our Kelvin Grove studio, the public benefit derived by our team every year is a constant source of satisfaction and a reminder of our value to our community of listeners, musicians and all lovers of the arts.

The 4MBS Brisbane Shakespeare Festival took place on 2 and 3 November 2024 presenting Shakespeare's *Antony and Cleopatra* directed by Jacqui Somerville, Program Director of the Bachelor of Acting at the Queensland Conservatorium Griffith University. The Festival also presented Eugene Gilfedder delivering *Shakespeare's Keynote Speeches*. We again welcomed Professor Roly Sussex talking about Shakespeare's language. The Governor, Dr Jeannette Young, AC PSM, attended the play, stating it was a highlight of the year for her and Professor Nimmo. Another wonderful event, made possible by the dedicated team at 4MBS.

On Sunday 15 December 2024 we were honoured to host our Patron, Dame Quentin Bryce, at our annual *Christmas Spectacular* at Brisbane City Hall. What a spectacle it was! The 'House Full' sign was up and our performers, led by Mirusia, charmed and entertained. It was a truly splendid occasion. Our 4MBS team greatly appreciates the interest in our activities taken by Dame Quentin throughout the year.

The year under review has seen the completion of the upgrade of our broadcasting capacity with the commissioning of our new transmitter. And our volunteer announcers are the beneficiaries of a significant overhaul of the studio air conditioning system. All of this costs money, of course; our Radiothons in March and June received strong financial support from our listeners, for which we are most grateful.

MBSQ holds a treasure trove of historical recitals which are being digitised for broadcast, along with our extensive CD library. This work proceeds and is essential in our task of remaining current on all things technological. The work of our IT & Tech and Broadcasts Committees, led by Board members Leslie Martin-Nightingale and Louise Strasser respectively, is of the highest order and essential to our constant development.

I would also acknowledge the work of the Philanthropy Committee, led by Board member Susan Webster. A 'Tuesday Lunch' series got underway this year. Our first two speakers were writer, musician and broadcaster Ed Le Brocq and author Nick Earls. Both events were sellouts, with more planned for next year. Thinking outside the square has seen increasing engagement with our supporters.

Philanthropy has also devised 'My Beautiful Story' - an initiative to introduce interest parties to the world of 'Podcasting for Posterity', if you will. Stay tuned for details. I intend to be the first paying customer. Should be interesting.

On Wednesday 15 January 2025 I was pleased to attend a session of the '4MBS Summer School', run by Peter McCahon. Seven aspiring announcers were going through their paces. Yet another eye-opener for the new Chair! And Philanthropy also acquired a wine sponsor, Brockenchack Wines - owned by a Queensland family with a vineyard in the Barossa.

On Monday 27 January 2025 we revived the Strategic Operations Committee, where we take time to consider the 'big picture' as to our organisation's future. Very stimulating and thought-provoking. Wednesday 18 June 2025 saw the dedication of the 4MBS 45 Year Honour Board. Our sincere thanks to the generous donors who contributed to the Honour Board raising \$120,000 for our operations.

As we end this year, the performance of our award-winning Silver Memories team has yielded very promising results leading into the 2025-2026 financial year. We are very proud of this initiative, which brings such pleasure and comfort to many residents in aged care in various parts of Australia.

May I express my thanks to our hard-working Board for their important contributions, to Company Secretary Ted Chapman and Treasurer Luke Costa, who supervise our Board Governance. The same goes for all of our committees, who perform such important work. James Haywood, our most recently-appointed Board member, is departing permanently for overseas early next year. James, thanks for your many contributions to the affairs of MBSQ. You will be missed and our very best wishes for the future.

May I finally record the Board's appreciation for our hard-working volunteers and staff and General Manager, Gary Thorpe OAM. Is there anyone in our community and in the arts that Gary doesn't know? Gary is the face of 4MBS, totally dedicated to our mission.

With compliments,

A handwritten signature in black ink, appearing to read 'Ralph Devlin', with a long, sweeping underline that extends to the right.

Ralph Devlin AM KC
Chair
Music Broadcasting Society of Queensland Ltd

TREASURER'S REPORT



2025 MBS Festival of Classics - Gilbert & Sullivan Spectacular | Image: Creative Street

Our goals heading into the 2025 Financial Year were ambitious based on a history of unpredictable income and ever increasing expenses. Some of these goals have been met and are developing, others derailed by the unpredictability of day-to-day operations. We can see our success in taking an approach to reduce costs related to administration and continue to develop and implement income producing strategies in the 2025 reports. Within this success we can see increases in the following areas: donations, fundraising, festivals, subscriptions, and sponsorship (detailed breakdown on page 12 of the Financial Statements). There may be market related drivers underpinning these movements but these increases relate primarily to the hard work of the employees and volunteers here at the station. We see the volatility that is always present within grant funding in the fluctuating figures - this year being a downturn in net grant funding. Perhaps most importantly, we see a reduction in administrative expenses which, alongside the increase in these revenue categories, aligns with our strategic goals established for the 2025FY.

While new initiatives such as the Epicurious lunches and Antiques Sunday have further supported our need for improved revenue, our operating costs remain stable and this means that without strong support and stable income, we can still suffer the effects of higher outgoings and low revenue to support operations. 2025FY is one of these years where we see this in action. With 2024FY providing strong bequest income that resulted in significant surplus capital - which was invested in line with our goals - 2025FY operations consumed this capital despite reduced expenses and that resulted in a loss that can be seen on page 5 of the Financial Statements. The Term Deposits were redeemed progressively to ensure that the use of the business overdraft was minimised, resulting in a loss from operations though minimising any interest bearing debt - as the returns from the Term Deposits were much lower than the cost of holding the debt through the overdraft facility.

Regardless of the ups and downs of 2025FY, we have been able to take actionable steps towards reducing administrative costs, increasing revenue generally, and creating new and innovative forms of revenue production. Further, we continue to develop these income producing and cost reduction strategies through cooperative committees and strategic planning.

The temporary disposal of capital investments to reduce overall costs is expected to be short-term. Bequests of approximately \$800,000, anticipated during the 2026 financial year, will allow for the restoration of these investments. These funds will also support ongoing innovation in income-generating strategies and cover administrative and operating expenses without the need to redeem the capital.

While operational volatility in 2025 required the drawdown of prior-year reserves, the year also demonstrated clear progress in strengthening our financial foundation through increased revenue generation, successful new initiatives, and reduced administrative costs. These achievements position us well for the year ahead, and with significant bequests anticipated in 2026, we are well placed to restore capital reserves, further invest in innovative income strategies, and continue building long-term financial sustainability.

A handwritten signature in black ink, appearing to read "Luke Costa". The signature is fluid and cursive, with a large initial "L" and "C".

Luke Costa, Treasurer

GENERAL MANAGER'S REPORT



2025 4MBS Festival of Classics - Gilbert & Sullivan Spectacular | Image: Creative Street

The financial year has had its challenges and triumphs.

It is a challenging time for all arts organisations but we have risen to the challenge and our three stations (4MBS Classic FM, MBS Light and Silver Memories), festivals (Festival of Classics and Shakespeare Festival) and special events have continued to engage and entertain our audiences.

The financial result for 2024-25 year reflects a year of necessary expenditure on important aspects of our organisation's future - a new broadcast transmitter and automatic switching gear along with staff costs associated with the digitising of our extensive music library, which is an important project to help us keep pace with broadcasting technology. A significant bequest, which we were notified of in the 2024-25 year will now be received in the 2025-26 financial year.

In 2024 we celebrated 4MBS's 45th year on air – a major milestone. Our October Radiothon was part of the celebrations and we had a very heartening response. It is clear after almost half a century that 4MBS is a valued part of the cultural life of this city and beyond.

The year also continued the task of digitizing our enormous music library of almost 30,000 CDs. Our thanks to the team of volunteers who have taken on that challenge led by staff member Jai Farrell. As you would realise, technology never stops changing and this is something that we need to keep up with. The Technical and IT Committee is planning for the time when we will have a computerized playout system that will allow the announcers to play music directly from the digitized library.

I can recall 4MBS's initial days on air in 1979 when the studio had two turntables, a reel to reel tape recorder and a cart machine for promos. As I said, technology never stops.

The heart of our three stations is the music and the volunteers and staff who work tirelessly throughout the year to bring that music to our audiences. Our End of Financial Year 2025 Radiothon proved that our efforts are appreciated – we raised about \$100,000. This was a tremendous response.

On Demand/4MBS +

4MBS+ on our website was another step forward involving exclusive programs that 4MBS subscribers can access. This is the start of a whole new means for our subscribers to enjoy great music. It will continue to grow with exclusive interesting series on a range of music subjects.

MBS Light

MBS Light, our digital station, continues to present an eclectic mix of light classics, show tunes and swing and jazz. The station's participation in the UNESCO International Jazz Day for almost a decade is an outstanding achievement recognized previously in the CBAA Awards. MBS Light was created in 2014 to fill a gap in the Brisbane radio landscape and continues after more than 10 years to do just that.

Silver Memories

Silver Memories, our award-winning nostalgia broadcasting service, continues to expand its reach across Australia. The Silver Memories Roadshows led by volunteer Ronnie, bring enormous enjoyment to residents in aged care homes in Brisbane and beyond. With funding from Arts Queensland, we are developing a website for aged care homes and retirement villages to book performers in their local area to help bring live music to the residents.

Classic Concerts Cruise

In May 2025 we had the 25th Classic Concerts Cruise. The performers were the pianist Andrea Lam and the Goldner String Quartet. After the hiatus caused by the Covid epidemic we were unsure if we would attract the passenger numbers needed but we did with about 90 people joining us for the 2 week cruise from Perth to Brisbane. It was an artistic and financial success.

Arts Queensland Organisation Funding

In late 2024 we submitted an application to Arts Queensland for Organisation Funding. We last received such funding in 1993. We have been granted Organisation Funding. The funding is for four years from 2026 to 2029 and is for \$100,000 each year, a substantial contribution to the organisation's viability.

Program Guide

The monthly Program Guide continues to be an important benefit for subscribers with program details and interesting articles particularly of local performers.

Composer-in-Residence

Cathy Likhuta was appointed the Composer-in-Residence for the 2024-25 year. Her new Overture for Twelfth Night was part of her residency and will be heard at the 2025 Shakespeare Festival production in a performance recorded with the Brisbane Symphony Orchestra conducted by Stefanie Smith.

4MBS Concert Recording Team

The Concert Recording Team continues to record concerts in a range of venues across Brisbane for broadcast in At the Concert on Friday evenings. Without the 4MBS Concert Recording Team many of these performances would not be heard by our listeners.

4MBS Ticketing

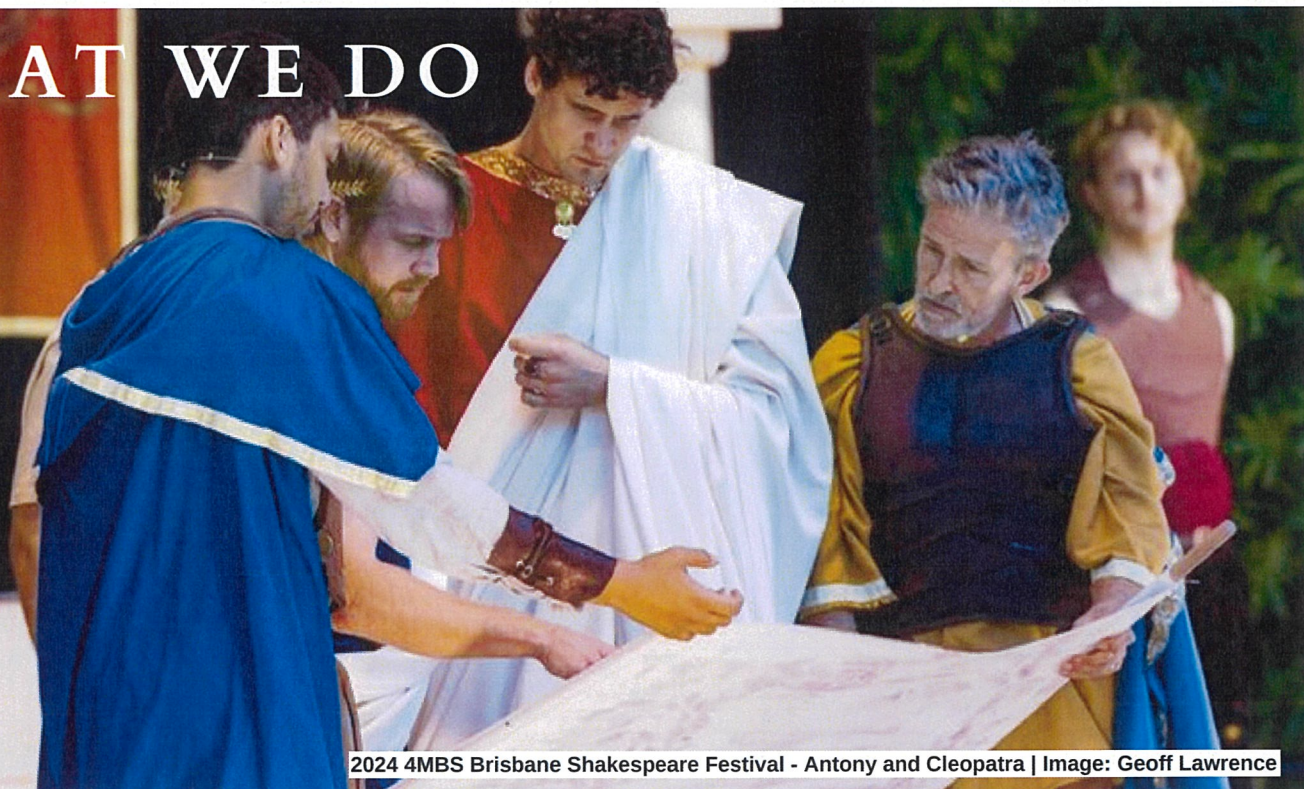
This service has been operating for more than 20 years. It is part of our support for local performers. Our festivals and events are ticketed through 4MBS Ticketing as well as many other concerts by a range of organisations.

My thanks to the dedicated volunteers for the many thousands of hours they have devoted to the cause of great music in their various roles. My thanks to the staff who work tirelessly across our three stations and events for great results.



Gary Thorpe OAM
General Manager

WHAT WE DO



2024 4MBS Brisbane Shakespeare Festival - Antony and Cleopatra | Image: Geoff Lawrence

Broadcasting and Residencies

- Broadcast 4MBS Classic FM, MBS Light and Silver Memories 24 hours a day
- Fine Music Live - More than 50 Queensland performances broadcast on the Community Radio Network via satellite.
- New Silver Memories installations in aged care facilities in Queensland, New South Wales, ACT and Victoria, reaching thousands of older Australians daily.
- 50 live concerts recorded by the 4MBS Concert Recording Team.
- Composer-in-Residence 2024-2025: Catherine Likhuta.

Live Performance

Featuring exclusively Queensland performers.

32nd annual 4MBS FESTIVAL OF CLASSICS 2025

24

Events

>600

Performers

6000

Approx.
audience

18th annual 4MBS BRISBANE SHAKESPEARE FESTIVAL 2024

2

Mainstage
performances

2000

Attendees

12

Related events

Engagement

- Music talks in Brisbane City Council libraries and service organisations
- 4MBS Ross Peters Chamber Music Prize (Qld Conservatorium) 2024
- 52 broadcasts of *My Musical Journey* with leading figures in business and the arts
- Queensland Community Foundation media partner
- Media partner for Camerata 2024
- Sid Page Musica Viva 4MBS prize at University of Queensland 2024
- Weekly Silver Memories Road Shows in aged care homes.

Leadership

Equipment

- Continued digitisation of record library
- Upgrades to computer hardware/software & equipment
- New transmitter and automatic switching equipment.

Processes

- Ongoing review of administrative and management processes.

MAJOR FESTIVALS



Dance workshop at Brisbane Shakespeare Festival 2024 | Image: Geoff Lawrence

4MBS Brisbane Shakespeare Festival | 2 - 3 November 2024

I believe that 4MBS Classic FM is the only radio station in the world to produce a Shakespeare Festival. The October 2024 4MBS Shakespeare Festival production of Antony and Cleopatra attracted almost 2000 people over two performances.

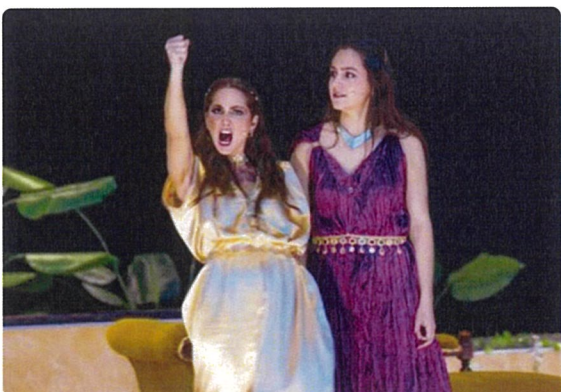
The play was directed by Jacqui Somerville, Program Director of the Bachelor of Acting at the Queensland Conservatorium, Griffith University. The cast of professional local actors included Stephen Hirst as Mark Antony and Ashlee Lollback as Cleopatra.

Special Shakespeare themed events leading up to the weekend included talks in BCC Libraries and Eugene Gilfedder presenting Shakespeare's Keynote Speeches in the 4MBS Performance Studio.

Before the play we had a Shakespearean dance workshop, swordplay demonstration and a Shakespearean language talk by Prof Roly Sussex.

The Governor Dr Jeannette Young AC PSM and her husband Professor Graeme Nimmo attended and enjoyed the performance enormously.

Councilor Vicki Howard representing the Brisbane City Council spoke about the important role that 4MBS plays in the cultural life of Brisbane. The Festival is supported by the Brisbane City Council and we thank them most sincerely.



4MBS Brisbane Shakespeare Festival 2024 - Antony and Cleopatra | Images: Geoff Lawrence

4MBS Festival of Classics | 18 May - 8 June 2025

Our commitment to supporting local talent has led to the annual 4MBS Festival of Classics becoming one of the largest classical music festivals in Australia. The 2025 Festival had over 600 local performers. We had three themes across the Festival in May and June – Cinema Classics, Beautiful Baroque and Really Romantic.

Again the Queensland Symphony Orchestra provided the opening concert with their Art of the Score – the music of Hans Zimmer. The cinema theme continued with Classics at the Movies with the Brisbane Symphony Orchestra conducted by Peter Morris. Arioso Chamber Ensemble covered Baroque music that has been used in feature films and the Queensland Youth Orchestra supplied music of John Williams from the Star Wars films.

The Beautiful Baroque theme was well catered for including the Baroque Spectacular with The Queensland Choir. It was the last concert for Kevin Power their long-time conductor who retired from that role after about four decades. A full house gave him a rousing send-off.

The Really Romantic theme saw the music of Brahms, Wagner, Schubert, Schumann, Liszt highlighted across eight concerts. The Festival finale was a truly wonderful Gilbert and Sullivan Spectacular with a stellar cast including Mirusia, Jason Barry-Smith, Jessica Low, Billy Bouchier and Matthew Broadbent along with the UQ Singers, Queensland Musical Theatre, Brisbane Chorale, Ensemble Q, all conducted by Paul Dean. Programs of Gilbert and Sullivan on air and on our On Demand 4MBS+ service added to the G&S celebration.

There were many other highlights but I should mention Mr Mark's Cushion Concerts with pianist Mark Hooper – this time he introduced children to the harp. Hopefully the children attending will continue to explore the world of classical music.



Pärt and Bach - Canticum Chamber Choir | St John's Cathedral

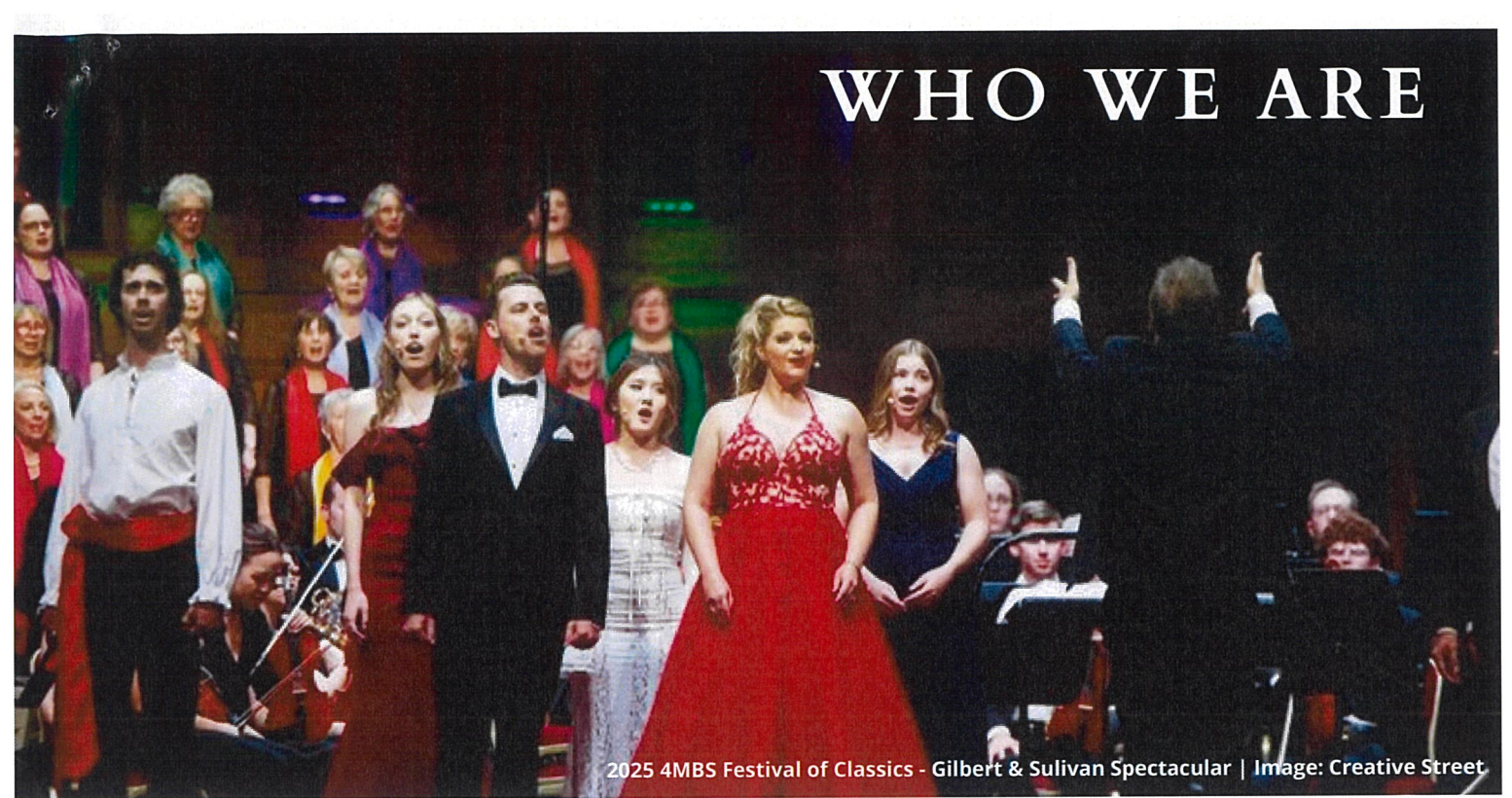


Mr Mark's Cushion Concerts with Mark Hooper (piano) and Bart Seaton (harp) | 4MBS Performance Studio



Gilbert and Sullivan Spectacular | Brisbane City Hall

WHO WE ARE



2025 4MBS Festival of Classics - Gilbert & Sullivan Spectacular | Image: Creative Street

The Music Broadcasting Society of Qld Ltd (MBSQ) is a not-for-profit community broadcasting organisation established in 1979 in Brisbane. MBSQ is a company limited by guarantee. The limit of liability of members is \$30. The Board of Directors is shown on the following pages. MBSQ operates three broadcast service: 4MBS Classic FM, MBS Light and Silver Memories. The Board is responsible for policy and financial oversight. The organisation has several committees responsible for designated areas of activity: Broadcast Committee, Finance Committee, Development Committee, Technical Committee and Silver Memories Implementation and Development Committee and Workplace Health and Safety Committee.

Board of Directors



Ralph Devlin AM KC - Chair

Ralph recently retired from practice as a Senior Counsel in Brisbane after a career spanning 45 years, 15 of those as a 'Silk' in mainly criminal law and environmental law. Ralph served as foundation Chairman of the Sunshine Coast Major Events Board 2013-2020 and was instrumental in the formation of the Sunshine Coast Chamber Music Festival in June 2020. Ralph has been a singer all his life and has a lifetime interest in the performing arts. He was made a Member of the Order of Australia (AM) in 2016, for Services to Surf Life Saving and the Law. *Attended 11 meetings out of 11.*



Luke Costa - Treasurer

Luke is an experienced accountant, planner, and strategist providing expert advice nationwide to diverse clients including health professionals, SMEs, schools, professional sporting clubs, and government organisations. Luke's interests in ethics and philosophy give him an insightful perspective on the increasingly complex economy of modern business, music, and finance. *Attended 8 meetings out of 11.*



Ted Chapman - Honorary Secretary

Ted has been presenting on 4MBS for over 10 years. An equipment finance broker since 2009, he specialises in mentoring small business to grow successfully, and is passionate about positive workplace culture. Ted was the 'orchestra' for a singing group for 25 years, playing piano with them to audiences in Australia and a couple of world tours. *Attended 11 meetings out of 11.*



Matthew Farrell

Matthew Farrell is a performing arts consultant who has held executive roles in major performing arts and is a professional musician. His more recent roles include CEO at SunPAC (Sunnybank Performing Arts Centre) and with the national Lev Vlassenko Piano Competition. He was Director, Orchestra Management at the Queensland Symphony Orchestra for 12 years. As a cellist Matthew worked with Sydney Symphony, Opera Australia and the Victorian String Quartet before becoming Principal Cello with the Queensland Philharmonic and subsequently the Queensland Symphony Orchestra. He has performed in Australia, Asia and Europe and is a founding member of contemporary ensemble, LOCANA. He taught cello at Queensland Conservatorium Griffith University for many years and has a long history of involvement with music and arts development including participation on several State and Federal inquiries and taskforces. He co-directed the 4MBS Festival of Classics in 2007- 2008 and has been an active member of the MBSQ Board since 2006 including 11 years as chair. *Attended 10 meetings out of 11.*



James Haywood

James J. Haywood has been a broadcaster at 4MBS for over five years. Each Sunday fortnight, he hosts Daybreak Classics and Light & Bright and also contributes a monthly article to the station's program guide. James holds a Bachelor of Arts from the University of Queensland specialising in History and Political Science. James also has extensive capability in customer service and business management, having managed several stores for high level fashion labels in Australia. James' experience in this area has been further honed through his work as a freelance writer for Queensland's art scene. To date he has written program notes and has given pre-concert talks for: The Brisbane Philharmonic Orchestra, Opus Five, Musica Viva, the Brisbane Music Festival, the flautist Johnathan Henderson, the pianist Alex Raineri as well as the Brisbane Baroque Players, and the Queensland Choir. Education and work experience aside, James is also active in the governance of the Queensland Choir. He currently sits on the choir's board and is responsible for the organisations publicity and marketing. *Attended 5 meetings out of 6.*



Leslie Martin

For over 20 years Leslie has been involved with 4MBS in various ways including: performing in Dido and Aeneas, producing shows such as Tosca: The Story of the Opera and Shakespeare: Spoken and Sung, as a programmer and announcer of Thursday Night Opera, programme guide deliverer and helper at Radiothons. She has used her skills on the Queensland Arts Advisory Committee 2013 to then Senator George Brandis and as Company Director (2015-2017) of Australian National Association of Teachers of Singing (ANATS). She is currently a board member of Springboard Opera. Passionate about the support that 4MBS gives to lovers of classical music and our local performers, Leslie brings to the board her skills in producing, performance, marketing, and strategic thinking. *Attended 10 meetings out of 11.*



Louise Strasser

Louise volunteers at 4MBS in a number of roles including 4MBS Shop Co-ordinator, Subscriber Support, Program Guide Copy Editor, Programmer and Presenter on MBS Light and 4MBS, Program Slotter, member of the Broadcasts Committee, Program Deliverer and has been a member of the 4MBS Board since November 2020. This affords her a broad understanding of the workings of the station. She has been a choral singer for many years, singing with the Brisbane Chorale where she was Concert Manager from 1997–1999, Brisbane Concert Choir, Bach Society of Qld, Chorus Oz and the Royal Melbourne Philharmonic Choir. In a previous life she was a Primary School Teacher for Education Qld for over 40 years, teaching all year levels and classroom music, but specialised in Early Education. She also taught in Abingdon, England via a Teacher Exchange Program.

Attended 8 meetings out of 11.



Dr Kerry Vann-Leeflang

Kerry is a versatile musician who maintains a busy schedule of performing, teaching, examining, adjudicating and running teacher workshops. She has performed with many orchestras and bands around Southeast Queensland and for 21 years she was principal percussionist with the Brisbane Philharmonic Orchestra. She is currently principal percussionist with South Brisbane Federal Band, where she is also a committee member, and the Bach Society Orchestra. Kerry sang with Opera Queensland for 10 seasons and has sung several principal roles in Gilbert and Sullivan operettas. She teaches piano, percussion and singing and is an examiner with ANZCA, examining throughout Australia and Asia. She is also the Queensland representative for ANZCA. She holds 10 degrees and diplomas: eight in music, one in languages (French, German and Japanese) and one in education. These include a PhD in music from The University of Queensland and she is a Fellow of the Trinity College London in voice. Whilst at university, she was awarded a Mitsui Educational Foundation scholarship as part of her study of Japanese and a DAAD scholarship to study Wagner's manuscripts in Germany for her PhD on Lohengrin. *Attended 7 meetings out of 11.*



Sue Webster

After running newsrooms for Murdoch and Fairfax titles in Australia and the UK, Susan established an award-winning national communications consultancy in 1999, focussing on agriculture, agribusiness and finance. She holds qualifications in project management and communications and has received numerous awards for her fiction writing. A 4MBS announcer, she plays piano, guitar, flute and horn at varying levels of competency. *Attended 5 meetings out of 6.*

Allison Kruger Resigned 20 October 2024

Staff and key volunteers



Gary Thorpe OAM, CF

Gary is General Manager of 4MBS Classic FM, MBS Light, Silver Memories and Classic Arts. He is Artistic Director of the Annual 4MBS Festival of Classics which is the largest classical music festival in the country, Producer of the 4MBS Brisbane Shakespeare Festival and Vice-President of the Havergal Brian Society. He was awarded an OAM in 2009 for his services to music and community broadcasting and in 2011 a Churchill Fellowship to study the use of music in management of dementia. Other commitments include being Deputy Chair of The Queensland Choir, Member of the Board of Broadcasting Park Pty. Ltd. and Chair of the Brisbane Digital Radio Company.

Peter McCahon Broadcasts Manager 4MBS/Silver Memories

Maggie Findlay Administration Manager/Festivals

Nick Gurovic Program Guide Editor

Jeannette Zuniga Accounts Administrator (P/T)

John Carrier Station Caretaker & MBS Light Broadcasts Manager

Jai Farrell Digitising/Concert Recording Team Coordinator

Wendy Lang Graphic Design/Marketing (Casual)

Chloe Evans Assistant to the General Manager (P/T)

Peter Rohweder Silver Memories Manager (P/T)

Mark Smith Silver Memories Sales Manager (F/T)

Louise Strasser MBS Shop Coordinator

Martin Waterworth/Brian Durrand Program Guide Packing & Delivery Team Coordinator

The Reception Team, the Announcing Team, Subscriber Support Team, Programming Team, Digitising Team, Slotting Team, Concert Recording Team and the Library Supervisors & Cataloguing Team



2025 4MBS Festival of Classics - Gilbert & Sullivan Spectacular | Image: Creative Street

OUR SUPPORTERS

2025 4MBS Festival of Classics - Gilbert & Sullivan Spectacular | Image: Creative Street



Dedicated to a better Brisbane

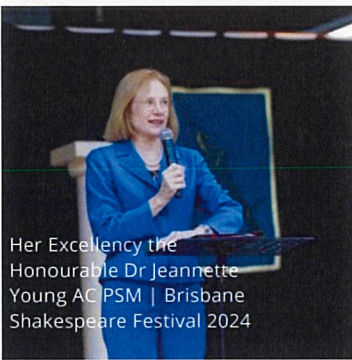


Queensland Government



MBSQ thanks our many donors who have given so generously and whose support tangibly adds to our success.

MBSQ especially thanks all our loyal subscribers and listeners for their ongoing support.



Her Excellency the Honourable Dr Jeannette Young AC PSM | Brisbane Shakespeare Festival 2024



Prima Spada | Brisbane Shakespeare Festival 2024



Brisbane Shakespeare Festival 2024



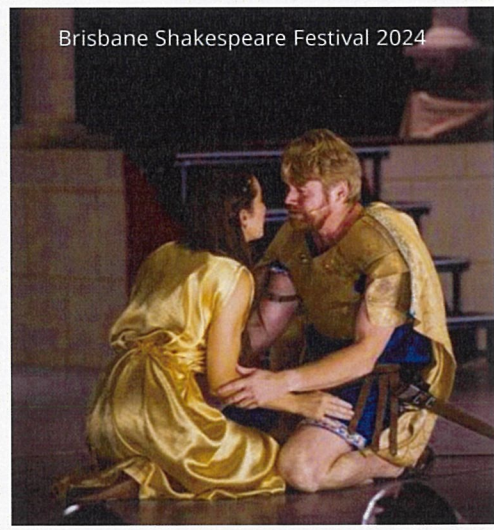
Gilbert and Sullivan Spectacular | 4MBS Festival of Classics 2025



Brisbane Shakespeare Festival 2024



Brisbane Shakespeare Festival 2024



Brisbane Shakespeare Festival 2024



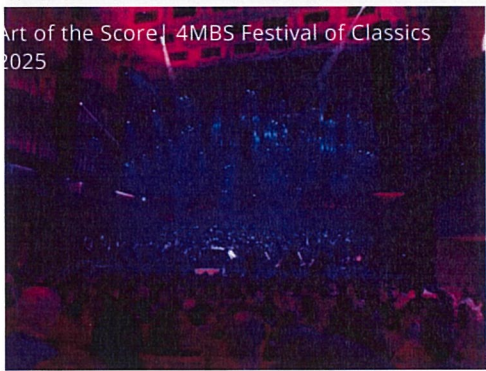
Brisbane Shakespeare Festival 2024



Gilbert and Sullivan Spectacular | 4MBS Festival of Classics 2025



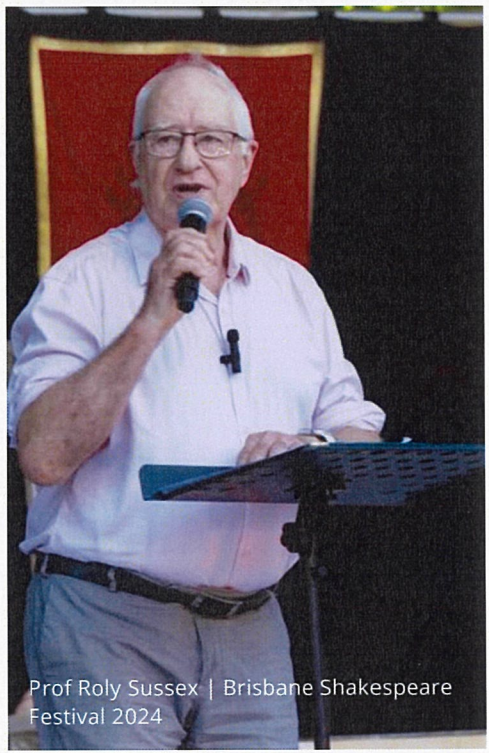
Gilbert and Sullivan Spectacular | 4MBS Festival of Classics 2025



Art of the Score | 4MBS Festival of Classics 2025



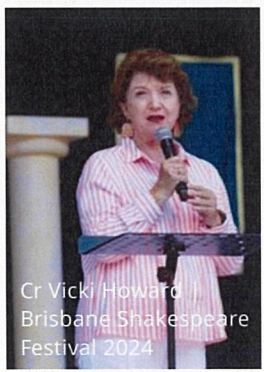
Classic Jazz | 4MBS Festival of Classics 2025



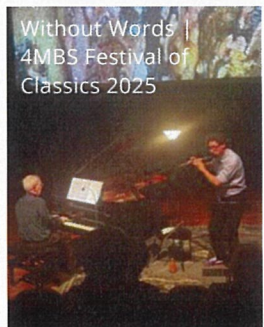
Prof Roly Sussex | Brisbane Shakespeare Festival 2024



From Handel to Hollywood | 4MBS Festival of Classics 2025



Cr Vicki Howard | Brisbane Shakespeare Festival 2024



Without Words | 4MBS Festival of Classics 2025



Mr Mark's Cushion Concerts | 4MBS Festival of Classics 2025

4MBS Networking Evening June 2025



4MBS Networking Evening June 2025

Brisbane Shakespeare Festival 2024



Classics at the Movies | 4MBS Festival of Classics 2025



Brisbane Shakespeare Festival 2024



Prima Spada | Brisbane Shakespeare Festival 2024



The Romantic Lied | 4MBS Festival of Classics 2025

Beethoven Violin Sonatas | 4MBS Festival of Classics 2025



Andrea Lam | Classic Concerts Cruise May 2025

