

4MBS *Classic* FM
103.7

4MBS FESTIVAL OF *Classics*

15 MAY to 14 JUNE 2026



4mbs.com.au

*Celebrating
the Art of Opera*

Welcome to the
2026 4MBS FESTIVAL OF *Classics*
Celebrating the Art of Opera



Message from the General Manager

This is the 33rd annual
4MBS Festival of Classics.

The theme for the Festival this year is
Celebrating the Art of Opera.

Opera is one of the greatest art forms that emerged from the Baroque era and has continued to develop over about four hundred years. This year's Festival gives us an overview of the art form. We take you back to its beginnings with **Opera is Born** with **QUEENSLAND BAROQUE ORCHESTRA** and soloists **SALLY-ANNE RUSSELL** and **TOBIAS MERZ**.

The **QUEENSLAND SYMPHONY ORCHESTRA** gives us some Rossini, Puccini and Verdi in the Italian Gala that opens the Festival.

SPRINGBOARD OPERA present **Verdi's Divas** in the magnificent Grand on Ann venue and we celebrate the impact of Pavarotti in **Viva Pavarotti** with tenor **PAUL TABONE** in the Old Museum Concert Hall. And don't miss the **Wagner Day** at 4MBS and Wagnerian tenor **BRADLEY DALEY'S** concert in our St Mary's Series.

Our Festival **Piano Marathon** contributes to the opera theme with opera transcriptions in three tuneful concerts at the University of Queensland, the final concert on the day being performed by 4MBS Musician-in-Residence **JOHN GRANGER FISHER**.

Australia's Joan Sutherland is celebrated in the **Joan Sutherland Spectacular** in Brisbane City Hall with **EVA KONG**, **MIRUSIA** and **ROSARIO LA SPINA**, singers from **OPERA QUEENSLAND**, **THE QUEENSLAND CHOIR** and **BRISBANE SYMPHONY ORCHESTRA** all conducted by Opera Australia's Head of Music **TAHU MATHESON**. Not to be missed!

And there is so much more. See you at the Festival!

Gary Thorpe OAM,
General Manager, 4MBS Classic FM
4mbs.com.au | (07) 3847 1717



JOAN SUTHERLAND SPECTACULAR

Celebrate 100 years of
La Stupenda!

Sun 31 May 3pm
Main Auditorium, City Hall,
Brisbane City

Celebrate Dame Joan Sutherland and her greatest operatic roles, with internationally renowned sopranos **EVA KONG** and **MIRUSIA** (recipient of the Dame Joan Sutherland Award), tenor **ROSARIO LA SPINA**, **OPERA QUEENSLAND** guest singers, **THE QUEENSLAND CHOIR** and **BRISBANE SYMPHONY ORCHESTRA**, conducted by Opera Australia's Head of Music **TAHU MATHESON** and compèred by ABC Classic's **ED LE BROCCQ**.

See page 13 for more!



Festival Opening Event

ITALIAN GALA

QUEENSLAND
SYMPHONY ORCHESTRA

Conducted by UMBERTO CLERICI

With JAMES CRABB, classical accordion

EVENT 1 | Fri 15 May 7.30pm | Concert Hall, QPAC

Take a trip through Italy's musical heartlands in this rich and varied program drawing from opera, film and the concert hall. From Rossini's *The Barber of Seville* to the drama of Puccini and Verdi, every piece speaks with lyricism and power. **JAMES CRABB** returns with classical accordion, joined by Queensland Symphony Orchestra Concertmaster **NATSUKO YOSHIMOTO** and a rare solo appearance from Chief Conductor **UMBERTO CLERICI** playing cello for Vivaldi's radiant Triple Concerto. Begin the evening with beloved arias, while the second half shifts into cinematic territory with Piazzolla's *Aconcagua* and Rota's *La Strada* Suite.

Tickets: qso.com.au or **07 3833 5044**

\$25* - \$145 | 4MBS Subscribers receive concession price.

**\$25 tickets available for students and under-18s. Please contact QSO Box Office for more information.*



STEP INSIDE THE MUSIC

A day with ENSEMBLE Q

EVENTS 2-4 | Sat 16 May 11.30am - 4.30pm | Sandgate Town Hall, 5 Brighton Rd, Sandgate

Experience music in new and exciting ways, including surround-sound experiences!

Concert One 11.30am - BAROQUE MASTERPIECES | Sit within an orchestra to hear and feel Baroque masterpieces by Vivaldi, Corelli and Telemann.

Concert Two 1.30pm - IN SPACES BETWEEN | Be surrounded by sound in the round, with Mozart's *Divertimento in F, K138*, Anne Cawrse's *In Spaces Between*, Ian Clarke's *Within...* for antiphonal flute choir, Anne Cawrse's *Ruby* and Vaughan Williams' *The Lark Ascending*.

Concert Three 3pm - AN ENCHANTED EVENING | Sing along with **THE AUSTRALIAN VOICES!** Hear Erik Eriks Ešēnvalds' *In Paradisum*, Paul Dean's new work for choir, winds and strings, *Queensland Nocturnes*, and Arnold Schoenberg's *Verklärte Nacht*.

Tickets: ensembleaustralia.com

Full day passes: Adult \$129 | 4MBS Sub/Conc \$99 | F/T Student \$39

Individual concert tickets will be released only if there are still seats available in May.



WAGNER DAY at 4MBS

Featuring Eugene Gilfedder's *THE TWILIGHT OF RICHARD WAGNER*

With STEPHEN EMMERSON, pianist/scholar | PETER BASSETT, Wagnerian scholar
BRADLEY DALEY, Heldentenor | JOHN GRANGER FISHER, pianist
EUGENE GILFEDDER, actor/director

EVENT 5 | Sat 16 May 11am-4pm | 4MBS Performance Studio, 384 Old Cleveland Rd, Coorparoo

Celebrate Wagner's immense influence on opera with a day of music, theatre, and discussion!

Featuring talks by pianist and scholar **STEPHEN EMMERSON** and Wagnerian scholar **PETER BASSETT**, performances by internationally acclaimed heldentenor **BRADLEY DALEY** (patron of the Wagner Society in Queensland) and 4MBS Musician-in-Residence, pianist **JOHN GRANGER FISHER**. The day culminates in *The Twilight of Richard Wagner*, written and performed by **EUGENE GILFEDDER** - a dramatic insight into Wagner's *Ring Cycle*.

- 11am** Introduction to Wagner's life and work - talk by **STEPHEN EMMERSON**
- 11.30am** Wagner in Australia - talk by **PETER BASSETT**
- 12pm** Lunch break (light refreshments provided)
- 12.30pm** Short presentations and panel discussion with members of The Queensland Wagner Society, including favourite extracts, a Q&A session, and open discussion between panel and audience members
- 1.40pm** Meet Brisbane virtuoso pianist **JOHN GRANGER FISHER**, performing Liszt's piano transcription of the "Liebestod" from *Tristan und Isolde*
- 2pm** The Wagnerian Heldentenor - in conversation with **BRADLEY DALEY**
- 2.30pm** Afternoon tea (light refreshments provided)
- 3pm** **EUGENE GILFEDDER'S *The Twilight of Richard Wagner***

Presented by *The Wagner Society in Queensland* in conjunction with 4MBS Classic FM. See wagnerqld.com.au

Tickets: 4mbs.com.au or (07) 3847 1717 weekdays 9-5
All events FREE except *The Twilight of Richard Wagner* - \$20



St Mary's Concert Series
**FLIGHTS OF
COUNTERTENOR
FANCY**
In Memoriam: Gerald Glynn

HARTLEY NEWNHAM, countertenor | **MATTHEW FARRELL**, cello
PATRICK NOLAN, flute | **NICHOLAS ROUTLEY**, piano

EVENT 6A | Sat 16 May 6pm | **St Mary's Anglican Church**, 455 Main St, Kangaroo Point

Commemorate the life and music of Brisbane-born, Paris-based composer Gerald Glynn (1943-2025) in this intimate concert with countertenor **HARTLEY NEWNHAM**, cellist **MATTHEW FARRELL**, flautist **PATRICK NOLAN**, and pianist **NICHOLAS ROUTLEY**. Hear some of Gerald Glynn's music, interspersed with favourite works by Fauré, Mozart and Bach.

Tickets: [4mbs.com.au](https://www.4mbs.com.au) or (07) 3847 1717 weekdays 9-5

Adult \$35 | 4MBS Sub/Conc \$30

St Mary's Concert Series Four Concert Pass - Adult \$135 | 4MBS Sub/Conc \$115



St Mary's Concert Series
**PURE VOICE
AND GUITAR**
A Journey Through The Ages

CANTIGA
MADELINE GIBBS, soprano
PHILIP GRIFFIN, guitar

EVENT 6B | Sat 16 May 7.30pm | **St Mary's Anglican Church**, 455 Main St, Kangaroo Point

Explore the rich possibilities of the voice-and-guitar duo, from the expressive world of John Dowland through luminous art song to radiant twentieth-century and contemporary works. This program balances intimacy and colour, pairing the refined vocal artistry of soprano **MADELINE GIBBS** with the sensitive, finely shaded guitar playing of **PHILIP GRIFFIN**. Together they create a warm, atmospheric sound world that invites attentive, reflective listening.

Tickets: [4mbs.com.au](https://www.4mbs.com.au) or (07) 3847 1717 weekdays 9-5

Adult \$30 | 4MBS Sub/Conc \$25

St Mary's Concert Series Four Concert Pass - Adult \$135 | 4MBS Sub/Conc \$115



Studio Series | 4MBS KIDS CLASSICS

MR MARK'S CUSHION CONCERTS

IAN TUCK, piano
MARK HOOPER, narrator

EVENT 7 | Sun 17 May 10am (45 mins)

4MBS Performance Studio,
384 Old Cleveland Rd, Coorparoo

Bring your Teddy to hear the story of Paddington Bear's adventure from Peru to his first London concert with his host family. Narrated by **MARK HOOPER** ('Mr Mark'), this interactive children's concert showcases the piano, played by young



pianist **IAN TUCK**. Notice how it imitates the orchestra, plus underscores the story. Paddington ends up making an unplanned appearance with the orchestra (by mistake, of course!).

Children must be accompanied by an adult. Please bring cushions to sit on the floor. Suitable for littlies up to approx. 10 years.

Tickets: 4mbs.com.au or (07) 3847 1717 weekdays 9-5

Adult \$20 | 4MBS Sub/Con \$15 | Children \$10



Howard Ainsworth Memorial Concert

MOZART: MY LIFE, MY MUSIC

CORDA SPIRITUS Conducted and compèred by **CHEN YANG**

EVENT 8 | Sun 17 May 2.30pm | St Augustine's Anglican Church, 56 Racecourse Rd, Hamilton

Journey through Mozart's life via his own words and music, including the overture to his pastoral opera *Ascanio in Alba*.

MOZART Serenade No.6 in D, *Serenata notturna*, K239
Sinfonia concertante in Eb, K297b for wind soloists and orchestra
Overture to *Ascanio in Alba*, K111
Symphony No.38 in D, *Prague*, K504

Tickets: 4mbs.com.au or (07) 3847 1717 weekdays 9-5

Adult \$30 | 4MBS Sub/Conc \$25 | F/T Student and Child \$10



St Mary's Concert Series

STRINGS OF FIRE

MARTIN LASS, violin
INGE LASS, piano

EVENT 9 | Sun 17 May 3pm

St Mary's Anglican Church, 455 Main St, Kangaroo Point

Join celebrated violinist **MARTIN LASS** for an electrifying musical journey that moves freely between the concert hall and the living traditions of gypsy music. In this special program, Lass presents both authentic Romany repertoire and the classical works it inspired, inviting audiences to hear how composers such as Brahms, Bartók, Sarasate, Falla and Dinicu absorbed, reshaped, and re-imagined the fire and freedom of gypsy expression. It is a concert belonging not to one genre, but to many, bringing classical elegance, folk vitality, and popular appeal into a single, vivid, musical experience.

Renowned for a career that has always crossed stylistic boundaries, Martin Lass brings his trademark virtuosity, warmth, and showmanship to music that is as emotionally direct as it is technically dazzling.

Tickets: 4mbs.com.au or (07) 3847 1717 weekdays 9-5

Adult \$35 | 4MBS Sub/Conc \$30 | St Mary's Concert Series Four Concert Pass - Adult \$135 | 4MBS Sub/Conc \$115



CLASSIC JAZZ

INGRID JAMES, voice | **JENNI FLEMMING**, piano | **GWYN ROBERTS**, cello
MOLTICELLI | **QUEENSLAND YOUTH ORCHESTRA BIG BAND**

EVENT 10 | Thu 21 May 7.30pm (doors open 6.30pm) | **Brisbane Jazz Club, 1 Annie St, Kangaroo Point**

Spend an evening by the river immersed in the sounds of jazz mixed with the classics! In the first set, hear a selection of pieces for voice, piano, solo cello, and cello ensemble. Eight-cello ensemble **MOLTICELLI** will perform Villa-Lobos' *Aria* from *Bachianas Brasileiras No.5* with vocalist **INGRID JAMES**. Tap your toes in the second set to the **QYO BIG BAND** with its own arrangement of a classical/jazz favourite as the evening's grand finale.

Tickets: brisbanejazzclub.com.au or (07) 3391 2006 weekdays 9-5

\$21 - \$46



Studio Series

AROUND *the World*

10 OPERAS

IN 80 *Days* MINUTES

ENHARMONIE CHAMBER ENSEMBLE

ALLAN HALL, cello | LEE NORRELL, flute
TERTIA HOGAN, piano

EVENT 11 | Fri 22 May 7pm | 4MBS Performance Studio, 384 Old Cleveland Rd, Coorparoo, Brisbane

Embark on a splendid journey through 10 operas in 80 minutes!

Before the advent of recordings, publishers used arrangements to take music into homes, building familiarity with new operas and letting people enjoy their old favourites. The prolific and award-winning French composer Renaud de Vilbac (1829-1884) produced innovative piano trio arrangements and variations based on famous operas of the day, bringing a new perspective to some old favourites, and capturing the lyrical beauty and even the humour within the operatic art form.

Join **ENHARMONIE CHAMBER ENSEMBLE** as it enters into the world of the 19th century soiree.

Tickets: 4mbs.com.au or (07) 3847 1717 weekdays 9-5

Adult \$35 | 4MBS Sub/Conc \$30 | F/T Student \$30 | Child \$15



St Mary's Concert Series

FROM THE

GOLD COAST

TO THE RHINEGOLD

BRADLEY DALEY, tenor

SARKA BUDINSKA, piano

EVENT 12 | Sat 23 May 3pm | St Mary's Anglican Church | 455 Main St, Kangaroo Point

Hear internationally-renowned tenor **BRADLEY DALEY** perform some highlights from Wagner's operas including "Winterstürme" from *Die Walküre* and extracts from *Siegfried* and more! Daley has performed extensively in leading opera houses in Australia, Europe and the UK, and has been recently acclaimed for his performances as Siegfried in *Der Ring des Nibelungen* at Longborough Opera. He will be supported by pianist **SARKA BUDINSKA**.

Tickets: 4mbs.com.au or (07) 3847 1717 weekdays 9-5

Adult \$45 | 4MBS Sub/Conc \$40

St Mary's Concert Series Four Concert Pass - Adult \$135 | 4MBS Sub/Conc \$115

Presented by **The Wagner Society in Queensland** in conjunction with 4MBS Classic FM. See wagnerqld.com.au



VERDI'S DIVAS

SPRINGBOARD OPERA
VOCAL MANOEUVRES
BRISBANE PHILHARMONIC ORCHESTRA
Conducted by NEIL FLOTTMANN

EVENT 13 | Sat 23 May 7pm | Grand on Ann, 311 Ann St, Brisbane City

The divas take centre stage! Alongside a 70-piece orchestra and chorus, **SPRINGBOARD OPERA** will bring to life the dramatic roles of Aida, Violetta, Gilda, and other operatic favourites in the exquisite Grand on Ann (Masonic Memorial Centre). Springboard Opera's soloists will be joined by members of the **BRISBANE PHILHARMONIC ORCHESTRA** and **VOCAL MANOEUVRES**, conducted by **NEIL FLOTTMANN**.

Springboard Opera is a not-for-profit dedicated to supporting emerging artists and transforming the opera idea through unexpected and exciting experiences. They focus on providing performances and professional development opportunities for local emerging artists which benefit the arts scene in Brisbane and welcome new audiences to the world of opera.

Tickets: 4mbs.com.au or (07) 3847 1717 weekdays 9-5
Adult \$75 | 4MBS Sub/Conc \$70 | F/T Student \$35 | Child 11 and under \$25



OPERA IS BORN

SALLY-ANNE RUSSELL, mezzo-soprano | **TOBIAS MERZ**, countertenor
With **QUEENSLAND BAROQUE** | **JOHN FOSTER**, Artistic Director

EVENT 14 | Sun 24 May 3pm | City Tabernacle Baptist Church, 163 Wickham Tce, Spring Hill

Travel back to the very birth of opera, with the finest selections of works by Monteverdi, Caccini, Purcell, Vivaldi, Porpora, Eccles and Handel. Performed by the internationally acclaimed voices of **SALLY-ANNE RUSSELL**, mezzo-soprano, and **TOBIAS MERZ**, countertenor, with the **QUEENSLAND BAROQUE ORCHESTRA** conducted by **JOHN FOSTER** (Baroque trumpet) in the exquisite City Tabernacle Baptist Church.

Program includes:

- | | |
|------------|--|
| MONTEVERDI | <i>L'incoronazione di Poppea</i> : Pur ti miro |
| PURCELL | <i>Dido and Aeneas</i> : When I am laid in Earth (Dido's Lament) |
| VIVALDI | <i>Nisi Dominus</i> , RV 608: Cum dederit |
| HANDEL | <i>Seise</i> : Ombra mai fu |
| | <i>Rinaldo</i> : Lascia ch'io pianga |

and more!

Tickets: 4mbs.com.au or (07) 3847 1717 weekdays 9-5
Adult \$50 | 4MBS Sub/Conc \$45



PIANO MARATHON IN THE KEY OF OPERA

Sat 30 May 11am-4pm | Nickson Room, Zelman Cowen Building, The University of Queensland, St Lucia

Discover piano transcriptions of operas and ballets by the greats, performed by three brilliant Brisbane pianists! Sample individual concerts, or experience all three in one go! *Parking available on campus.*

EVENT 15 | 11am

REUBEN TSANG

STRAVINSKY/AGOSTI
PROKOFIEV
BELLINI/LISZT

The Firebird Suite
Selections from *Romeo and Juliet*
Réminiscences de Norma

EVENT 16 | 1pm

LEANNE WARNE

MOZART
MASSENET
WEBER

With JACK GOVES, clarinet

PUCCINI

Overture from *The Marriage of Figaro*
Opera Interludes from *Thaïs* including *Meditation*
Variations on a Theme from Silvana for Clarinet and Piano

O mio babbino caro from *Gianni Schicchi*
Ah! Per l'ultima volta from *Turandot* (transcription by Zuccoli)
Un bel di from *Madame Butterfly*
Serenade from *The Student Prince*
La danza tarantella (transcription by Liszt)
Salut d'Amour

EVENT 17 | 2.30pm

JOHN GRANGER FISHER

WAGNER/LISZT
WAGNER/LISZT
VERDI/LISZT
MOZART/LISZT
BIZET/HOROWITZ

Tannhäuser Overture
Isolde's Liebestod from *Tristan and Isolde*
Rigoletto (Paraphrase)
Reminiscences de Don Juan
Carmen Variations

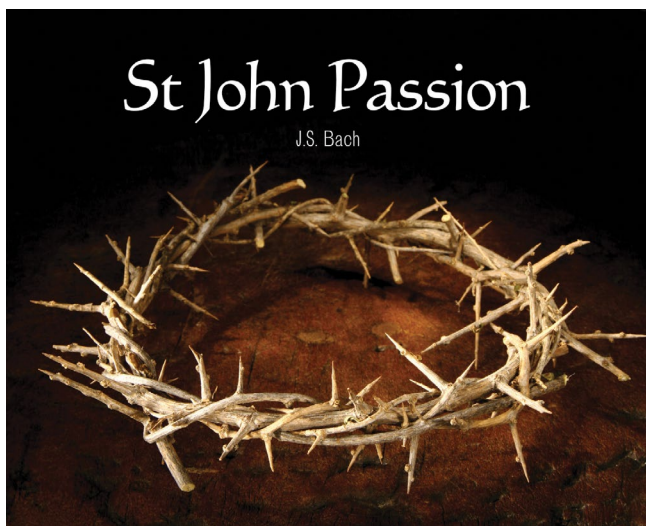
Tickets: 4mbs.com.au or (07) 3847 1717 weekdays 9-5

Per concert: Adult \$35 | 4MBS Sub/Conc \$30 | F/T Student \$20

All day pass: Adult \$95 | 4MBS Sub/Conc \$80



THE UNIVERSITY
OF QUEENSLAND
AUSTRALIA



ST JOHN PASSION

LUCEM VITAE

EVENT 18 | Sat 30 May 2pm | St Paul's
Presbyterian Church | 43 St Pauls Tce, Spring Hill

NAOMI YU, soprano
KAIJA SCOTT, alto
GREGORY MASSINGHAM, tenor (Evangelist and arias)
TROY CASTLE, bass (Jesus)
HARRISON HAMMETT, bass (Pilate)
HAINIAN YU, bass
LUCEM VITAE and friends – Choir and Orchestra
Conducted by NATALIA CARTER

Join Brisbane vocal and instrumental ensemble **LUCEM VITAE** for an epic, yet deeply personal reflection upon the passion of Christ. This will be the ensemble's first ever performance of J.S. Bach's *St John Passion* in an English translation by veteran evangelist **GREGORY MASSINGHAM**. In a simultaneous celebration of friendship and community, Lucem Vitae will be joined by a talented chorus from Central Queensland, all coming together in the sublime acoustic of St Paul's Presbyterian Church and united by a love of making music for the joy and encouragement of others.

Tickets: 4mbs.com.au or (07) 3847 1717 weekdays 9-5
Adult \$30 | 4MBS Sub/Conc \$25 | Child \$10



VIVA PAVAROTTI

An Homage
To The Greatest Tenor
Of All Time

PAUL ETTORE TABONE, tenor

With guest vocalist and piano accompaniment

EVENT 19 | Sat 30 May 7.30pm | The Old Museum, 480 Gregory Tce, Bowen Hills

Experience the power and passion of the late great Luciano Pavarotti! Lyric tenor **PAUL ETTORE TABONE** will bring Pavarotti's music to life with his stunning voice and captivating stage presence. Hear classic arias including *Nessun dorma*, *Maria, Torna a surriento*, *O sole mio*, and many more! Tabone has performed to audiences across the globe including the National Opera of Bucharest, Teatro Carlo Felice, Teatro del Giglio, Sydney Opera House, London's West End and on Broadway.

Tickets: oldmuseum.au or if assistance is needed to book, please phone (07) 3257 4089
Adult \$45 | 4MBS Sub/Conc \$40 | F/T Student \$25



JOAN SUTHERLAND SPECTACULAR

Celebrate 100 years of La Stupenda!

EVA KONG, soprano | MIRUSIA, soprano | ROSARIO LA SPINA, tenor

Guest singers from OPERA QUEENSLAND
THE QUEENSLAND CHOIR | BRISBANE SYMPHONY ORCHESTRA
Conducted by TAHU MATHESON | Compèred by ED LE BROCCQ

EVENT 20 | Sun 31 May 3pm | Main Auditorium, City Hall, Brisbane City

Celebrate Dame Joan Sutherland and her greatest operatic roles, with internationally renowned sopranos **EVA KONG** and **MIRUSIA** (recipient of the Dame Joan Sutherland Award), tenor **ROSARIO LA SPINA**, **OPERA QUEENSLAND** guest singers, **THE QUEENSLAND CHOIR** and **BRISBANE SYMPHONY ORCHESTRA**, conducted by Opera Australia's Head of Music **TAHU MATHESON** and compèred by ABC Classic's **ED LE BROCCQ**.

Tickets: 4mbs.com.au or (07) 3847 1717 weekdays 9-5
\$25 - \$85

Photo of Tahu Matheson © Prudence Upton



THE LANGUAGE OF SONG

FRACTIO MODI

ANNE LEVITSKY, soprano, hurdy-gurdy
MADELINE GIBBS, soprano
AARON BROWN, rebec
PHILIP GRIFFIN, oud, lute, baritone
TUNJI BEIER, hand percussion

EVENT 21 | Sat 6 June 7pm | St Brigid's Church, 78 Musgrave Rd, Red Hill

Song was special to medieval musicians, audiences, and intellectuals. Music theorists in the medieval West believed the human voice was the only instrument created by God, while composers of secular love lyrics described themselves as “writing and speaking in song” when they composed songs in vernacular languages. This program explores the wide range of medieval vocal music, including the chants of Hildegard, the lyric songs of Machaut and the troubadours, early opera, and sacred and secular polyphony alike.

Tickets: 4mbs.com.au or (07) 3847 1717 weekdays 9-5
Adult \$40 | 4MBS Sub/Conc \$35 | F/T Student \$10



A BAROQUE CODA

A Concert of Baroque Favourites

ARIOSO CHAMBER ENSEMBLE

JUDIT MOLNÁR, soprano
MARGARET CALEY, baroque violin
FRANK FODOR, baroque viola
SHANNON SCHELTEMA, viola da gamba
JANET BREWER, harpsichord

EVENT 22 | Sun 14 June 3pm | St Paul's Anglican Church, 554 Vulture St East, East Brisbane

Farewell the festival with an intimate concert of Baroque favourites. From the heart-rending lament from Purcell's *Dido and Aeneas*, and “Lascia ch'io pianga” from Handel's *Rinaldo*, to playful arias from *La serva padrona* by Pergolesi, this program of quintessential Baroque arias and dances will transport and delight audiences.

Tickets: 4mbs.com.au or (07) 3847 1717 weekdays 9-5
Adult \$40 | 4MBS Sub/Conc \$35 | F/T Student \$15



Special Radio Events

Tune into 4MBS Classic FM for these Festival-themed radio programs!

FM RADIO | 103.7FM or listen live online at 4mbs.com.au

THE BANDSTAND COLLECTION

6am Saturday 16 May

Wagner arrangements for Brass Band, such as *Ride of the Valkyries*, *Entry of the Gods into Valhalla*, *Elsa's Procession to the Cathedral*. Prepared & presented by Ross Sadler.

PALMER COLLECTION RARITIES: Háry János

4pm Saturday 16 May

A recording of Zoltán Kodály's opera, from the Hungarian State Opera. Prepared & presented by Ross Sadler.

AT THE OPERA: Opera's beginnings – the Camerata

8pm Thursday 21 May

From the prophetic *The Golden Age is Foretold* of Malvezzi, Caccini and Bardi, through Peri and Strozzi and of course, Monteverdi. Prepared & presented by Jenny Dawson.

FEATURE: Not Quite the Operative Word

4pm Saturday 23 May

Composers whose names are linked with opera, dabbling in other musical genres: Leoncavallo, Spontini, Cilea, Donizetti, Rossini, Meyerbeer, Mercadante, Ponchielli, Verdi. Prepared by Jenny Dawson.

UNCOMMON OPERAS: Joseph Schuster – Demofonte

8pm Saturday 23 May

Broadcast courtesy of 2MBS Fine Music Sydney, this opera was originally written to showcase the famed castrato Pacchierotti.

THE ART OF SINGING

9pm Tuesday 26 May

Operatic excerpts performed by such luminaries as Ettore Bastianini, Pierette Alarie, Leopold Simoneau, Ruggero Raimondi, Philippe Jaroussky, Felicity Lott, Ildebrando d'Arcangelo. Prepared by Noela Billington.

MUSICIAN OF THE DAY: Donald Smith, tenor

9am Tuesday 26 May

& Amelita Galli-Curci, soprano

9am Wednesday 27 May

Two programs focusing on two opera singers from different eras and different countries. Prepared by Colin Brumby.

AT THE OPERA: Verdi and the Censors

8pm Thursday 28 May

A glimpse into the composer's ongoing difficulties with bureaucrats unable to share his artistic vision. Prepared & presented by Jenny Dawson.

VIENNA AND BEYOND

6am Saturday 30 May

The music of Bel Canto operas that premiered in Vienna, by Rossini, Donizetti, Mercadante and Pacini. Prepared & presented by Ross Sadler.

FEATURE: Great Moments in 19th Century Italian Opera

4pm Saturday 30 May

A stellar lineup of singers in some of opera's most exciting moments. Prepared by Colin Brumby.



Hear Festival of Classics updates on

Drivetime Classics

Weekdays 4pm-6pm on 4MBS Classic FM 103.7



ABOUT 4MBS CLASSIC FM

4MBS *Classic* FM
103.7

Brisbane's own classical music radio station

The annual 4MBS Festival of Classics is produced by 4MBS Classic FM, a community classical radio station and arts organisation based in Coorparoo, Brisbane, Queensland.

4MBS in a nutshell:

- Celebrates its 47th year of broadcasting in 2026
- Winner of over 20 national awards including Radio Station of the Year
- Operates three radio services: **4MBS Classic FM 103.7** (classical), **MBS Light Digital** (light classics and jazz), **Silver Memories** (nostalgia)
- Produces two annual festivals: The **4MBS Festival of Classics** and the **4MBS Brisbane Shakespeare Festival**
- Champions local talent
- Gives performance opportunities to emerging talents
- Records over 100 concerts a year for broadcast

For more information: Visit 4mbs.com.au or phone **(07) 3847 1717** (weekdays 9-5)

We acknowledge the Traditional Custodians of the land on which we perform, and pay our respects to their Elders past and present.

Patron of 4MBS Classic FM is

Her Excellency the Honourable
Dr Jeannette Young AC PSM
Governor of Queensland



Proudly supported by



Dedicated to a better Brisbane



THE UNIVERSITY
OF QUEENSLAND
AUSTRALIA