

The 4MBS Concert Recording Team

An Introduction

The Concert Recording Team has been recording concerts in Southeast Queensland for over 40 years and has a long-held reputation for producing high quality recordings. These concerts have ranged from community music groups to local professional ensembles, and international touring artists.

The concert recording team has three purposes:

- Produce locally recorded content for broadcast/publishing by 4MBS.
- Provide a concert recording service for community music groups.
- Provide an opportunity to learn about audio recording, concert production and broadcasting and to share knowledge.

Examples of where we record:

- 4MBS Performance Studio
- QPAC Concert Hall
- Queensland Conservatorium Theatre
- Brisbane City Hall
- Old Museum Building
- St John's Cathedral

While having experience is a bonus, the only requirement we have for being part of the CRT is that you are keen to learn and collaborate with the team. Things that will make you well-suited to being a member of the team include:

- A passion for music and sound, and especially classical music
- An interest in recording techniques, basic acoustics, signal processing and audio editing
- An interest in broadcast production
- An interest in video production
- A sense of professionalism and safety awareness

After joining the CRT, you would typically accompany one of the experienced members to a few recordings to get an understanding of the process. Once you are comfortable, you will be encouraged to record concerts independently.

While we need to reliably deliver recordings of high quality for broadcast, we do not stipulate the use of specific techniques, and encourage the use of your own equipment should you prefer it. 4MBS has some equipment available for use by the CRT.

The time commitment can vary depending on the venue and the artist. Small events can be 2-3 hours, while large events can be a full-day commitment. A typical day for a CRT member looks something like the following:

- Arrive prior to the pre-concert rehearsal and set up equipment before the rehearsal begins.
- Listen to the rehearsal and adjust microphone positions for optimal sound.
- Record the concert and monitor during the performance.
- Pack up equipment after the conclusion of the performance.
- Edit, mix and master the recording to a broadcast-ready state and submit to the CRT Coordinator.

Accepting the role will require you to sign a 4MBS Volunteer Agreement. Any personal costs incurred during the role (parking, consumables, etc.) will be reimbursed. If you have any questions about being part of the CRT, please contact the CRT Coordinator Jai Farrell at jai.farrell@4mbs.com.au, or 07 3847 1717.